

Wedding Collection

for string quartet



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Violin I

Wedding March

String quartet
arrangement by
Fabrizio Ferrari

R. Wagner (1813-1883)

Moderato

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of one flat (B-flat). The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes with stems and beams.

Musical notation for measures 10-18. The notation continues with eighth and quarter notes, maintaining the moderate tempo.

Musical notation for measures 19-27. The notation includes eighth and quarter notes. A piano (*p*) dynamic marking is present at the end of the line.

Musical notation for measures 28-36. The notation features sixteenth and thirty-second notes with beams. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Musical notation for measures 37-44. The notation includes sixteenth and thirty-second notes. Dynamics include *dim...* and piano (*p*).

Musical notation for measures 45-53. The notation includes eighth and quarter notes. A mezzo-forte (*mf*) dynamic marking is present at the beginning.

Musical notation for measures 54-59. The notation includes eighth and quarter notes. A forte (*f*) dynamic marking is present at the end of the line.

Musical notation for measures 60-67. The notation includes eighth and quarter notes. A piano (*p*) dynamic marking is present at the end of the line.

Air

J.S.Bach (1685-1750)

Lento

p

6

11

16

20

25

31

34

tr

cresc.

mf

poco rit.

tr

Detailed description: This is a page of sheet music for the first violin part of J.S. Bach's 'Air' in G major, BWV 1013. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lento'. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a trill (*tr*) on the second measure. The second staff starts at measure 6. The third staff, starting at measure 11, includes first and second endings. The fourth staff starts at measure 16. The fifth staff starts at measure 20. The sixth staff, starting at measure 25, features a trill (*tr*) and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 31. The eighth staff, starting at measure 34, includes a 'poco rit.' (poco ritardando) marking and a trill (*tr*) on the final measure.

Ave Maria

C.Gounod (1818-1893)

Andante

Musical notation for measures 1-9. The piece is in 4/4 time. Measure 1 starts with a dynamic marking of *p* and a *V* (vibrato) marking over the first note. The melody consists of quarter and half notes with various phrasing slurs.

Musical notation for measures 10-14. The melody continues with quarter and half notes, featuring a key signature change to one sharp (F#) in measure 14.

Musical notation for measures 15-19. Measure 15 begins with a *V* marking. The melody is primarily composed of quarter and half notes with phrasing slurs.

Musical notation for measures 20-24. Measure 20 has a dynamic marking of *mf*. Measure 24 has a dynamic marking of *f*. The notation includes phrasing slurs and a *V* marking in measure 24.

Musical notation for measures 25-29. Measures 25-28 feature repeated eighth-note patterns with *V* markings. Measure 29 has a dynamic marking of *mf*.

Musical notation for measures 30-33. Measure 30 has a dynamic marking of *f*. Measure 31 is marked *sostenuto*. The notation includes phrasing slurs and a *V* marking in measure 31.

Musical notation for measures 34-37. Measure 34 has a dynamic marking of *ff*. Measure 37 ends with a *3* (triple) marking over a final note.

41 *mp*

47 *mf* *mp*

52 *p* *mf*

57 *f* *more f*

62 *f*

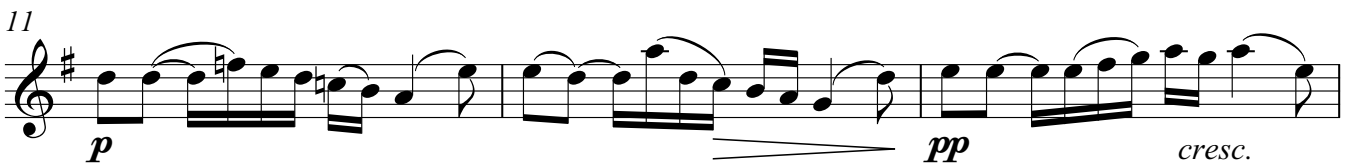
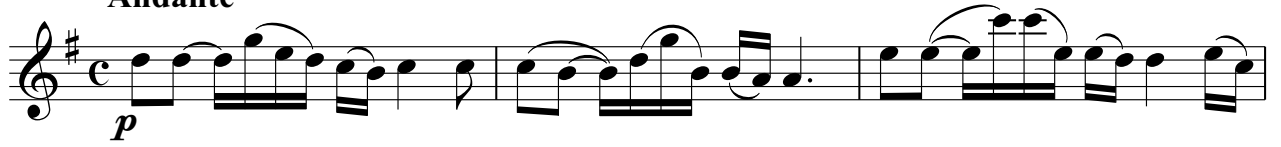
67 *f* *sostenuto* *ff*

71 *mp* *rit...*

Cantabile

G.Tartini (1692-1770)

Andante



Träumerei

R.Schumann (1810-1856)

Andante

p

Musical notation for measures 1-5. The piece begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The first measure starts with a piano (*p*) dynamic and a breath mark (V). The melody consists of eighth and quarter notes with various phrasing slurs.

6

rit.

Musical notation for measures 6-9. The melody continues with eighth and quarter notes. The tempo is marked 'rit.' (ritardando) at the end of the section.

10

a tempo

mf

Musical notation for measures 10-13. The tempo is marked 'a tempo'. The melody continues with eighth and quarter notes. The dynamic is marked 'mf' (mezzo-forte).

14

rit.

Musical notation for measures 14-17. The melody continues with eighth and quarter notes. The tempo is marked 'rit.' (ritardando) at the end of the section.

18

a tempo

p *mf*

Musical notation for measures 18-21. The tempo is marked 'a tempo'. The melody continues with eighth and quarter notes. The dynamic starts at 'p' (piano) and changes to 'mf' (mezzo-forte) at the end of the section.

22

f *mp* *rit.*

Musical notation for measures 22-25. The melody continues with eighth and quarter notes. The dynamic starts at 'f' (forte) and changes to 'mp' (mezzo-piano) at the end of the section. The tempo is marked 'rit.' (ritardando) at the end of the piece.

Ave Maria

F. Schubert (1797-1828)

Lento assai

2
p

6
6
6
6

9
6
3
cresc. *f* *mf*

12
6
rit. *a tempo*
p *mf*

16
6

19
6
6

22
cresc. 6 *cresc.* *f* 3 6 *dim.*

25
p *mf* *mp* *dim.* *pp* *rall...*

Largo

G.Händel (1685-1759)

Cantabile

1. *p* *mf*

8 *f* *p*

16 *mf* *dim.* *p* *cresc.*

23 *mf* *p* *pp*

30 *mf* *p* *pp*

36 *mf*

42 *p* 3

49

52 1. 2. 3

Adagio

T. Albinoni (1671-1750)

Adagio

7 *mp*

13 3 3 3

20 *mf*

27 1. 2. *p* *f* *rit...*

33 *a tempo* *p* *ad libitum*

37 *f* *f*

41 *p*

45 *ad libitum* *mf* *f*

49 *f* *p* 7

60 *f*

66 *p*

73 *mp* *pp*

79 *mf*

86 *f*

91 *fp* *f* *ff*

97 *sostenuto*

104 *always sostenuto*

111

114

Wedding March

F. Mendelssohn (1809-1847)

Allegro

5 *f* *cresc.*

9 *ff* *tr*

13 *mf* *cresc.*

17 *mp* 2. 8^{va} ad libitum

22 *cresc.* *ff*

27 *tr*

31 *tr* *END* *mf* **Trio**

36 *f*

41 *V*

46 1. *V* 2. *3*

from *S* to *END*

Violin II

Wedding March

String quartet
arrangement by
Fabrizio Ferrari

R. Wagner (1813-1883)

Moderato

Musical notation for measures 1-9. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte) and a repeat sign. The second ending starts with a dynamic marking of *mf* (mezzo-forte).

Musical notation for measures 10-18. The melody continues with eighth and sixteenth notes.

Musical notation for measures 19-26. Measures 24-26 feature a triplet of sixteenth notes with a dynamic marking of *p* (piano).

Musical notation for measures 27-34. The piece features a dynamic shift from *f* to *mf* in measure 28.

Musical notation for measures 35-42. The piece concludes this section with a dynamic marking of *dim...* (diminuendo).

Musical notation for measures 43-50. The piece features a dynamic shift from *p* to *mf* in measure 44.

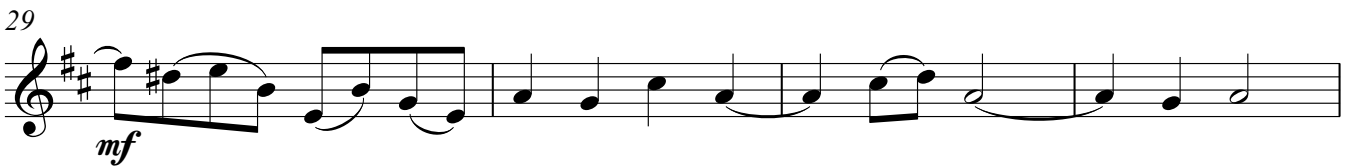
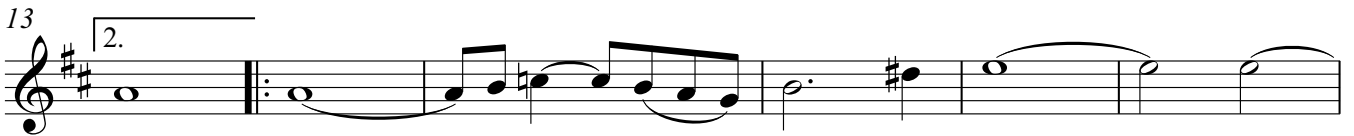
Musical notation for measures 51-58. The melody continues with a series of eighth notes.

Musical notation for measures 59-66. The piece concludes with a dynamic marking of *f* in measure 59 and *p* in measure 65.

Air

J.S.Bach (1685-1750)

Lento



Ave Maria

C.Gounod (1818-1893)

Andante

pizz.
p

4
pp

7

10

13

16

19
cresc.

22
mp *cresc.* *mf*

25

28



31



34



37



40



43



46



48

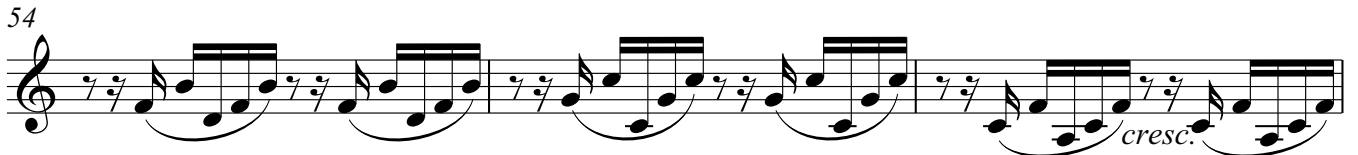


50



52



54 

57 

60 

62 

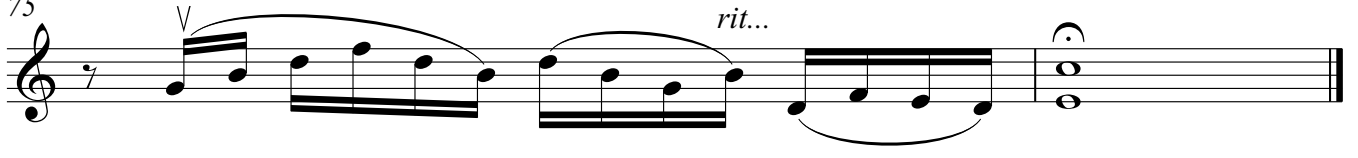
64 

67 

69 

71 

73 

75 

Cantabile

G.Tartini (1692-1770)

Andante

6

11

16

Träumerei

R.Schumann (1810-1856)

Andante

5

10

15

20

Ave Maria

F.Schubert (1797-1828)

Lento assai

The musical score for Violin II of 'Ave Maria' by Franz Schubert is presented in seven staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Lento assai'. The score begins with a dynamic of *mp* and includes three sixteenth-note groups, each marked with a '6' and a slur. The first group is followed by a 'continue' marking. The second staff starts with a dynamic of *dim.* and *p*. The third staff continues the sixteenth-note pattern. The fourth staff begins with a dynamic of *mf*. The fifth staff continues the pattern. The sixth staff continues the pattern. The seventh staff begins with a dynamic of *p* and includes markings for *rit.* and *a tempo*. The score concludes with a long horizontal line under the final measure.

14

p

16

18

20

22

cresc. *cresc.* *mf*

24

dim. *p*

26

mp *p*

28

dim. *pp* *rall...* 3

Largo

G.Händel (1685-1759)

Cantabile

8

16

23

30

37

44

50

1. 2.

Adagio

T. Albinoni (1671-1750)

Adagio

7

13

21

27

34 *a tempo*

43

52

59

mp

p

mf

dim.

rit...

cresc.

3

66

p

72

p *pp*

80

mp *mf*

86

f

91

fp

96

f *ff* *sostenuto*

103

110

always sostenuto *pp*

Wedding March

F.Mendelssohn (1809-1847)

Allegro

5 *f* *cresc.*

9 *ff*

14 1. *mf*

18 2. *p*

23 *cresc.* *ff*

28

32 **Trio** *mp* *END*

37 1. 2. *f*

42

46 1. 2. *from S to END*

Viola

Wedding March

String quartet
arrangement by
Fabrizio Ferrari

R. Wagner (1813-1883)

Moderato

Musical notation for measures 1-9. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure starts with a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and dotted notes.

10

Musical notation for measures 10-18. The notation continues with quarter notes and eighth notes.

19

Musical notation for measures 19-26. Measures 19-20 feature sixteenth-note triplets with accents (>). The dynamic marking *p* appears at the end of measure 26.

27

Musical notation for measures 27-34. The dynamic marking *f* is present at the start of measure 27, and *mp* appears at the start of measure 30.

35

Musical notation for measures 35-42. The notation includes quarter notes and eighth notes. The dynamic marking *dim...* is present at the end of measure 42.

43

Musical notation for measures 43-51. The dynamic marking *p* is present at the start of measure 43, and *mf* appears at the start of measure 46.

52

Musical notation for measures 52-59. The dynamic marking *f* is present at the end of measure 59.

60

Musical notation for measures 60-67. The dynamic marking *p* is present at the end of measure 67.

Air

J.S.Bach (1685-1750)

Lento

p

7

1.

13

2.

18

23

cresc.

28

mf

33

poco rit.

Ave Maria

C.Gounod (1818-1893)

Andante

pizz.
p

4

pp

7

10

13

16

19

22 *cresc.*

25 *mp* *cresc.* *mf*

28

31 *mp* *cresc.*

34 *f* *dim.*

37 arco

Musical staff 37-40: Treble clef, 3/8 time signature. The staff contains four measures of music. The first measure starts with a *mp* dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4.

41

Musical staff 41-44: Treble clef, 3/8 time signature. The staff contains four measures of music. The first measure starts with a *p* dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4.

45

Musical staff 45-48: Treble clef, 3/8 time signature. The staff contains four measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4.

49

Musical staff 49-52: Treble clef, 3/8 time signature. The staff contains four measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4.

53

Musical staff 53-56: Treble clef, 3/8 time signature. The staff contains four measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4. The last measure has a *cresc.* dynamic marking.

57

Musical staff 57-60: Treble clef, 3/8 time signature. The staff contains four measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has a *mf* dynamic marking, the second measure has a *cresc.* marking, and the third measure has a *f* marking.

61

Musical staff 61-64: Treble clef, 3/8 time signature. The staff contains four measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4.

65

Musical staff 65-68: Treble clef, 3/8 time signature. The staff contains four measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has a *mf* dynamic marking, and the second measure has a *cresc.* marking.

69

Musical staff 69-72: Treble clef, 3/8 time signature. The staff contains four measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has a *more f* dynamic marking, and the last measure has a *dim.* marking.

73

Musical staff 73-76: Treble clef, 3/8 time signature. The staff contains four measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4. The first measure has a *mp* dynamic marking, and the last measure has a *rit...* marking.

Viola

Cantabile

Andante

G.Tartini (1692-1770)

6

11

16

Träumerei

Andante

R.Schumann (1810-1856)

7

12

17

21

Viola

Ave Maria

F.Schubert (1797-1828)

Lento assai

mp *6* *6* *6* *continue*

2

dim. *p*

4

6

8

10

mf

12 *rit.* *a tempo* *p*

14

16

18

20

22

24

26

28

Largo

G.Händel (1685-1759)

Cantabile

Musical staff 1: Measures 1-6. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p* (piano) at the start, *mf* (mezzo-forte) at the end.

7

Musical staff 2: Measures 7-13. Dynamics: *f* (forte) at the end.

14

Musical staff 3: Measures 14-20. Dynamics: *p* (piano) at the start of the second measure.

21

Musical staff 4: Measures 21-28. Dynamics: *mf* (mezzo-forte) at the start, *dim.* (diminuendo) in the middle, *p* (piano) at the end.

29

Musical staff 5: Measures 29-35. Dynamics: *cresc.* (crescendo) at the start, *mf* (mezzo-forte) in the middle, *p* (piano) and *pp* (pianissimo) at the end.

36

Musical staff 6: Measures 36-42. Dynamics: *mf* (mezzo-forte) at the end.

43

Musical staff 7: Measures 43-49. Dynamics: *p* (piano) at the end.

50

Musical staff 8: Measures 50-54. First ending (1.) and second ending (2.) are indicated.

Adagio

T.Albinoni (1671-1750)

Adagio

8

mp

9

p

15

mp

21

mp *dim.*

27

mf *rit...*

34

a tempo

43

mp

52

cresc.

60

mf 3

66

p

74

p *pp*

82

mf *f*

88

fp

95

f *sostenuto*

101

f

108

always sostenuto 3 *pp*

Wedding March

F. Mendelssohn (1809-1847)

Allegro

4

Musical notation for measures 1-8. The piece begins in C major with a 4/4 time signature. It starts with a forte (*f*) dynamic and features a triplet of eighth notes. The dynamics progress through *cresc.* and *ff* (fortissimo) to a section marked with a repeat sign and a first ending bracket.

Musical notation for measures 9-13. The melody continues with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes.

Musical notation for measures 14-17, marked as the first ending. It features a triplet of eighth notes and a *cresc.* dynamic leading to a final chord.

Musical notation for measures 18-22, marked as the second ending. It begins with a piano (*p*) dynamic and features a melodic line with eighth notes.

Musical notation for measures 23-28. The dynamics range from *cresc.* to *ff*. The melody includes a triplet of eighth notes and a final note with a fermata.

Musical notation for measures 29-33. The melody continues with eighth notes and concludes with a fermata and the word *END*.

Musical notation for measures 34-38, the beginning of the Trio section. It is marked *mp* (mezzo-piano) and features a melodic line with eighth notes.

Musical notation for measures 39-43. It includes first and second endings, starting with a forte (*f*) dynamic.

Musical notation for measures 44-46. The melody continues with eighth notes and a final note with a fermata.

Musical notation for measures 47-50. It includes first and second endings, starting with a forte (*f*) dynamic and ending with a fermata and the instruction *from. S to END*.

Cello

Wedding March

String quartet
arrangement by
Fabrizio Ferrari

R. Wagner (1813-1883)

Moderato

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of one flat (B-flat). The first measure starts with a forte (*f*) dynamic. The piece concludes with a mezzo-forte (*mf*) dynamic.

10

Musical notation for measures 10-19. The piece continues with a mezzo-forte (*mf*) dynamic.

20

Musical notation for measures 20-29. Measures 20-21 and 24-25 feature double bar lines with a '2' above them, indicating a second ending. The dynamic starts at forte (*f*) and ends at mezzo-piano (*mp*).

30

Musical notation for measures 30-37. The piece continues with a mezzo-forte (*mf*) dynamic.

38

Musical notation for measures 38-47. The piece concludes with a mezzo-forte (*mf*) dynamic. A *dim...* marking is present above measure 40.

48

Musical notation for measures 48-57. The piece continues with a mezzo-forte (*mf*) dynamic.

58

Musical notation for measures 58-67. The piece concludes with a piano (*p*) dynamic.

Air

J.S.Bach (1685-1750)

Lento

p

6

11

16

21

26

cresc. *mf*

31

34

poco rit.

Ave Maria

C. Gounod (1818-1893)

Andante

pizz.

p *pp*

7

13

19

cresc. *mp* *cresc.* *mf*

25

mp *cresc.*

31

cresc. *f* *dim.*

37 arco

mp *p*

45

53

cresc. *mf* *cresc.* *f*

61

mf *cresc.*

69

more f *dim.* *mp* *rit...*

Cantabile

G.Tartini (1692-1770)

Andante

5

9

13

16

p

pp *cresc.* *mf*

p

Träumerei

R.Schumann (1810-1856)

7

12

17

22

pp

rit. *a tempo* *mp*

rit. *a tempo* *pp*

mf *mp* *dim.* *pp*

Ave Maria

F.Schubert (1797-1828)

Lento assai

always sostenuto

mp dim. p

5

10

mf rit. a tempo p

15

20

cresc. mf

25

p mp p

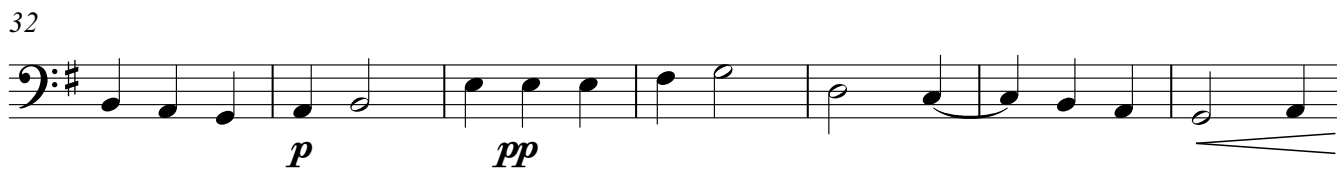
28

dim. pp rall... 3

Largo

G.Händel (1685-1759)

Cantabile



Adagio

T. Albinoni (1671-1750)

Adagio

mp *continue*

7

p

14

20

mp *dim.*

27

1. 2. *mf* *rit...* *a tempo*

35

44

mp

53

cresc.

60

67

74

81

88

95

102

109

113

Wedding March

F. Mendelssohn (1809-1847)

Allegro
5



ff

11

1. 3

18

2.

p

24

cresc.

ff

29

END

34

Trio

mp

V

39

1. 2.

f

44

47

1. 2.

from to END

