Barbara Barber

SCALES FOR YOUNG VIOLINISTS
## Progress Chart

Teachers may use this chart to make notes and keep track of the student’s progress through the scale routine.

<table>
<thead>
<tr>
<th>Key</th>
<th>Major Scale</th>
<th>Melodic Minor Scale</th>
<th>Harmonic Minor Scale</th>
<th>Arpeggios</th>
<th>Broken Thirds</th>
<th>Chromatic</th>
<th>1st Position Octaves</th>
<th>1st Position Thirds</th>
<th>1st Position Sixths</th>
<th>1st-3rd Position Octaves</th>
<th>1st-3rd Position Thirds</th>
<th>1st-3rd Position Sixths</th>
<th>Harmonics</th>
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Preparatory Shifts for Foundation Keys

Practice these shifting exercises before each Foundation Key. Play with the top fingerings in first position, then repeat several times with bottom fingering shifts, with and without guide notes.

Key of G m. 2

Key of A m. 3

Key of Bb m. 3

Key of C m. 2
Preparatory Shifts for Remaining Keys

Practice these shifts before each key. Play first with the top fingering in the originating or a fixed position, then repeat several times with the bottom fingering shifts, with and without the guide notes.

Key of Ab m. 3

Key of B m. 3

Key of Db m. 2
Sixths

Harmonics
Sixths

 Harmonics

205

213

221
Chromatic

1st Position Double-Stops

Octaves

Thirédths

Sixths
Foundation Key of C
Practice Preparatory Shifts on page 3

Major

Melodic Minor

Harmonic Minor

Tonic Minor

Tonic Major

Sub-mediant

Sub-dominant Major

Sub-dominant Minor

Diminished 7th

Dominant 7th

Broken 3rds
Chromatic

1st Position Double-Stops

Octaves

Thirds

Sixths
Key of A♭ Major/G♯ Minor

Practice Preparatory Shifts on page 4

Melodic Minor

Harmonic Minor

Tonic Minor

Sub-dominant Major

Sub-dominant Minor

Diminished 7th

Dominant 7th

Broken 3rds
Key of Eb

Major

Melodic Minor

Harmonic Minor

Tonic Minor

Tonic Major

Sub-median

Sub-dominant Major

Sub-dominant Minor

Diminished 7th

Dominant 7th

Broken 3rds
Key of E

Practice Preparatory Shifts on page 5

Major

Melodic Minor

Harmonic Minor

Tonic Minor

Tonic Major

Sub-mediant

Sub-dominant Major

Sub-dominant Minor

Diminished 7th

Dominant 7th

Broken 3rds
With more than 40 years of performing and teaching experience, violinist and violist Barbara Barber joined the sales team at Robertson & Sons Violin Shop, one of the world’s premier bowed string instrument dealers, in Albuquerque, NM in 2014. Barbara has concertized and presented master classes and pedagogy clinics across the United States, and in Canada, Mexico, El Salvador, Brazil, Peru, Colombia, Australia, New Zealand, Korea, Taiwan, Hong Kong, Japan, Italy, Ireland, Finland, Sweden and Bermuda. She received her Bachelor of Music and Master of Music in performance at Texas Tech University with additional studies at Interlochen Music Camp, Rocky Ridge Music Center, Accademia di Chigiana in Italy, Taos School of Music and Banff Centre. Barbara has held faculty appointments at Texas Tech University, Texas Christian University and the University of Colorado. She has been recognized for her many articles, presentations and roles on the advisory and editorial boards of the American String Teachers Association and the Suzuki Association of the Americas. Barbara’s widely-used collections of books and CDs are published by Preludio Music Inc. and distributed worldwide by Alfred Music.
Circle of 5ths

Chord Functions in the Key of C
Solos for Young Violinists and Solos for Young Violists are graded series of works, ranging from elementary to advanced levels, that represent an exciting variety of styles and techniques for violinists and violists. These series are valuable resources for teachers and students of all ages.

### Solos for Young Violinists

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### Solos for Young Violists

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### Fingerboard Geography

Barbara Barber’s new Fingerboard Geography series introduces an intonation system which teaches string players the layout of the fingerboard using four basic color-coded patterns. String Class Fingerboard Geography can be used as a daily warm-up routine and complements perfectly any beginning string method. Violin, viola, cello and bass are included in one simple book. Violin and Viola Fingerboard Geography add eight additional color-coded patterns with workouts on all parts of the fingerboard. Barber concludes these books with dozens of short Preview Exercises for pieces in the Suzuki® Violin School and Suzuki® Viola School. Violin and Viola Fingerboard Geography, however, complement any teaching approach.

- String Class: 29120
- Violin Volume 1: 29121
- Viola Volume: 29123

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