

L'Estro Armonico

Concerto VI (RV 356)

Violino I

Antonio Vivaldi
Op.3 No.6

Allegro

4

7

10 *Solo*

13

16

19 *Tutti*
p

22 *Solo*
f

25

28

31

34 *Tutti*

37

40

43 Solo

46

50

53

56 Tutti

59 Solo

62

65

68 Tutti

71 Solo

74 Tutti

77

Detailed description: This is a musical score for Violino I, consisting of 11 staves of music. The score begins at measure 40 and ends at measure 77. The music is written in a single treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'Solo' appears at measures 43, 59, and 71, while 'Tutti' appears at measures 56, 68, and 74. A fermata is placed over the final note of measure 77. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs.

Largo
Solo e Cantabile

Musical score for Violino I, measures 1-12, in a Largo Solo e Cantabile tempo. The music is in a key with one flat (B-flat) and common time (C). It features a series of eighth-note patterns with various trills (tr) and slurs. Measure 12 includes two triplet markings (3).

Presto

Musical score for Violino I, measures 13-27, in a Presto tempo. The music is in 2/4 time. It consists of a series of eighth-note patterns, some starting with a piano (p) dynamic and ending with a forte (f) dynamic.

Solo

Musical score for Violino I, measures 28-49, in a Solo section. The music continues with eighth-note patterns, featuring a trill (tr) in measure 45.

Tutti

Solo

Musical score for Violino I, measures 50-57. Measures 50-54 are marked Tutti and measure 50 starts with a piano (p) dynamic. Measures 55-57 are marked Solo and measure 55 starts with a forte (f) dynamic. The section concludes with a final Tutti marking in measure 57.

62

69 Solo

75

80

85

90 Tutti *p* *f*

97 *p* *f*

104 Solo

110

115 Tutti Solo

122

127 Tutti Solo Tutti

133 Solo Tutti Solo

139 Tutti

Detailed description: This is a page of a musical score for Violino I, page 5, containing measures 62 through 139. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'Solo' at measures 69, 104, and 133, and 'Tutti' at measures 90, 115, and 139. Dynamic markings include 'p' (piano) and 'f' (forte) at measures 90, 97, and 104. The piece concludes with a fermata at the end of measure 139.